

## Art Foundations/Mid Year Assessment

*Assessment is the process of gathering data. More specifically, assessment is the way an instructor gathers data about her teaching and students' learning (Hanna & Dettmer, 2004). This course integrates a range of activities using different forms of assessment such as: pre-tests, observations, and examinations /projects. Your portfolio showcases your finished projects and self-reflections. This portfolio should illustrate student growth as well as understanding of the assigned skills, processes, and project objectives.*

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I will look at your Weebly portfolio and look for the following: **All projects** posted in **sequential order**. Each project has a **TITLE** and be posted as an **IMAGE** or in a **GALLERY**. **Photos should be clear, cropped, and rotated** as needed. **3-D pieces should have 2-3 views**.

### Term 1

Elements collage  
Principles collage  
2-3 contour line drawings  
Still Life # 1 (books, skull)  
Day of the Dead wire piece  
Term 1 sketchbook assignment: Accordion sketchbook  
Reflection

- 1) *What two elements of art do you think we focused on the most this term? Why? What projects illustrate them?*
- 2) *Which project involved the most problem solving for you? Why/how did you have to problem solve to create, improve and execute this assignment?*
- 3) *If you could re-do one assignment this term which one would you choose and why? What changes would you make to improve it?*

### Term 2

Handmade sketchbook  
Subtractive drawing  
Non-objective drawing 1  
Term 2 sketchbook assignment (newspaper)  
Reflection (questions below)

### **Term 2 Reflection (add a TEXT BOX- type your responses)**

1. Describe the elements and principles of design you have focused on in term 2 (*handmade sketchbook, subtractive drawing, non-objective drawing*)
2. List the following color schemes  
*Complementary* (3 pairs)  
*Tertiary* (2 examples)  
*Triadic* (3 sets of 3)
3. Which assignment was your most successful this term? Why?
4. Which assignment was least successful? What would you change if you were to re-do it?

**Term 3**

Cardboard Relief Tile (autograph tile)  
Non-Objective Assemblage (group project)  
Geometric Form Sculpture  
Sketchbook assignment

***Level 1:***

32F Poster  
Fashion Illustration/Trashion piece

**NO REFLECTION****Term 4:**

Padlet presentation link (Contemporary Artist)  
Torn Paper Self-Portrait  
Paper Sculpture  
Shoe Still Life  
Cyanotype (Coggeshall Farm)  
Tint and Shade Landscape Painting (Coggeshall Farm)  
O'Keeffe Inspired Nature Drawing  
Branch Weaving

**Final Reflection: TBD**